

# Ower s'Manual Digital Signal Processor





DSP-12D

DIGITAL SIGNAL PROCESSOR

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#### 1.PRODUCT DESCRIPTION-PRECAUTIONARY NOTES

The DSP is a digital signal processor essential to maximize the acoustic performance of your car audio system.

It consists of a 32-bit DSP processor and 24-bit AD and DA converters.

It can connect to any factory system, even in vehicles featuring featuring an intergrated audio processor, since, thanks to the.

De-equalization function, the DSP will send back a linear signal.

It features selectable High and low level inputs as well as 3.5MM Aux and digital inputs that feed 8 completely variable output channels. Each output channel has a 31-band equalizer available it also features a 66-frequency electronic crossover as well as . BUTTERWORTH or LINKWITZ filters with 6-24dB slopes and a digital time delay line the user canselect adjustments. That allow him or her to interact with the DSP through a remote control device called DRC.

**WARNING:** 1-a PC provided with Windows XP, Windows Vista or Windows 7 operating system, 1.5GHz minimum. Processor speed ,1 GB RAM minimum memory and a graphics card with a minimum resolution. Of 1024x600 pixels are required to install the software and setup the DSP.

2-Before connecting you DSP, carefully read this manua .Improper connections may cause damage to The DSP or to the speakers in the car audio system.

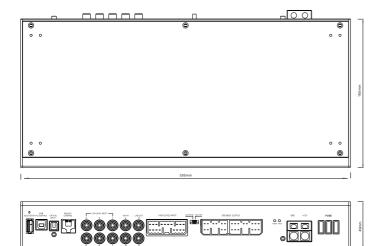
# 2.PACKAGING CONTENTS - DSP- Signal Interface Processor - Power supply cable/Remote/wifi/Inputs - 5.0m USB cable -- Control High Level Input -- 4 of 4.0\*15 mm self-tapping,-Cross-head fixing screws, OPTIONAL: - DRC(Digital Remote Control)control panel:-- 5.0 m DRC-AC Link cable -

[2]

PRODUCT BRIEF INTRODUCTION

# 3.DSP AND DRC INSTALLATION

#### **External dimensions**



# How to install

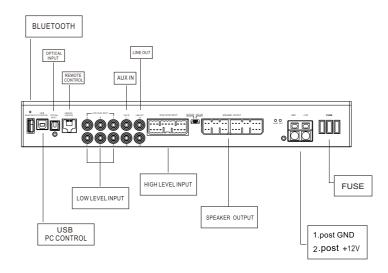




WARNING: do not use aggressive cleaning agents or abrasive cloth to clean the display. Simply use a soft cotton colth lightly damped with water.

# **4.CONNECTION PANELS-DESCRIPTION**

### 4.1 Input signals



#### **5.SOFTWARE INSTALLATION**

- 5.1 DSP GUI installation
- 1.Insert CD, Double-Click DSP



#### 2.Click NEXT



#### 3.Click NEXT



#### 4.Click NEXT



#### 5. Click NEXT



#### . Click NEXT



## 6 .GUI OPERATION INSTRUCTION

- 6.1 Guide to GUI after installation
- 1. Double click icon of DSP-CONTROL



3. Enter the GUI you long for! Now you could tone every signal details as experts do
To bring sound effect on your beloved car to a higher level. If the password has been set,
You need to enter the password.



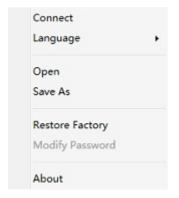
[6]

#### 7.2 Interface introduction

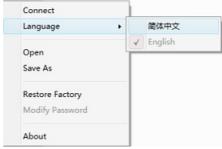
1.DSP interface guidance



- 2."FILE" MAIN MENU 1
- 1. Connect(connect to the DSP)



2. Language(choose you need language)



- 3. Open(To load preset file in PC folder)
- 4. Save(To save setting to PC)
- 5. Save as(To save another file setting to PC)
- 6. Restore Factory(To save preset file in DSP)
- 7. Modify Password





- 9. Read From Device
- 10. About
- 11. Exit
- 3. INPUT MODE.

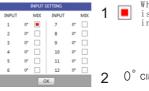
To select different input devices.



- 4. CHANNAL SETING.
- ① CH mode(2CH 4CH 6CH MIX).



② Input channel: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.11.12



- When highlighted red is selected, this channel input is indicated. If two or more are selected, this channel input is indicated
- 2  $0^{\circ}$  Click  $0^{\circ}$  to switch to 180 °, corresponding to the output of this channel

#### (3) Output channel:FL FullRange.FR FullRange.

When you click the drop-down button, you can choose the state of the channel input. There is: Null.Front.Rear.Center.Subwoofer and Full.Tweeter.Mid-T.Midrange.M-WF. Woofer.



Options on the "Link" are for combine setting for Left CH and Right CH.

Options on the Left CH/right CH allow you tone each selected channel respectively.





#### 5. CROSSOVER X-TPE.

To choose different crossover type, for example select CH selection on 3RD spot .that would locate CH you want to choose for crossover configuration .



#### 6. CROSSOVER FREQUENCY.

Set frequency of LP/HP individually .



#### 7. GAIN.

0--40dB is optional range for gain control kf every CH.



#### 8. DELAY.

- 1. Auto configuration (base on 1.5 setting).
- 2. Manual configuration, change specifications in selected CH manually.



#### 9. LP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct. 42dB/oct 48dB/oct are available.

#### 10. HP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct.42dB/oct 48dB/oct are available.





PRODUCT BRIEF INTRODUCTION PRODUCT BRIEF INTRODUCTION

#### 11. Filter Model.

To choose different Filter type Linkwitz Bessel Butterworth.



#### 12. WRITE.

To Write To Device(POS1-POS8).





#### 13. READ.

To Read From Device(POS1-POS8).





#### 14. X-OVER AND EQ CHARTS.

- 1.Red lines and slopes will change accordingly when HP/LP of crossover and EQ are modified.
- 2.EQ all frequency points can be move left or right. For 20Hz-20KHz can be any Regulation.



#### 15. EQ SETTING.

Q volue=1-12.



#### **8.REMOTE INTRODUCTION**



- 1. A.Main volume.
- B.When you press this button for a short time, It is in the "MUTE" state. And the close "MUTE".
- C.When you press this button for a longer time(for a second), It will enter the menu mode.

  In the "MODE" or "INPUT" flishing. You can adjust the mode which you want.
- 2. Main volume display window.
- 3.DSP mode display window(1-8).
- 4.Input display status.(CD.AUX.SPDIF.WIFI).

#### 9.TECHNICAL FEATURES

POWER SUPPLY	
Voltange	9.0-15VDC
Idling current	1.5A
Switched off without DRC	5mm
Switched off with DRC	4mA
Remote IN voltage	6-15 VDC
Remote OUT voltage	12 VDC(130mA)

SIGNAL STAGE Distortion - THD @ 1kHz, 1	V RMS Output	0.01%
Bandwith @-3 dB		10-20kHz
S/N ratio Full Power A-		90 dB
Hight level input range		3V-15V
THD+N VS Power 1%	(CH1/CH2/CH3/CH4/CH5/CH6/CH7/CH8	3/CH9/CH10/CH11/CH12)12X 80WATTS

INPUT STAGE	
High Level(Speaker)	1. 2. 3. 4. 5. 6. 7. 8. 9. 10.11.12 in
Low level(Pre)	1. 2. 3. 4. 5. 6 AUX in

CONNECTION	
From/To Personal Computer	1 x USB/B(1.1/2.0) 5M
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CROSSOVER N.5(one each output channel)	
Filter Type	Full/High/Low Pass /Band Pass
Slope Setting	6/12/18/24/30/42/48 dB
Crossover frequency	68 steps @ 20- 20kHz
Phase control indepent setting for each channel	0 - 180°

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